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| Anthony  Eyring | |  |  | | --- | --- | | 510 Mount Auburn St Watertown MA 02472 |  | | 857.636.8924 |  | | anthonyeyring@gmail.com |  | | www.medicae-design.com |  | |  |  | |

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|  | Career summary |

Innovative designer and multimedia expert combining art and communication skills to provide visual and storytelling support for scientists and analysts, making key messages from analyses accessible and personal for non-scientific audiences.

Experienced project designer providing art direction to illustration teams to develop and create blended learning solutions.

Multimedia design expert leveraging background in anatomy and surgical procedures to provide demonstrative evidence for legal proceedings

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|  | Experience |

## Art Director | Union of Concerned Scientists

### 2019 – Present

Oversees the organization’s visual identity across all departments, campaigns, and platforms. Ensures organization’s visual communications meet standards for quality and branding. Serves as project manager for multimedia projects; working closely with program and communications staff and outside vendors to ensure products are on message, on brand, and on time.

## Multimedia Producer | Union of Concerned Scientists

### 2015 – 2019

Collaborate with scientists and analysts to produce eye-catching graphics, infographics, videos, animations, and slideshows for internal use, presentations, and social media.

## Freelance Medical Illustrator | Informa Training Partners

### 2014 – 2015

Collaborate with publication team to produce illustrations for printed and online pharmaceutical training modules, including still graphics, MOA animations, medical graphs and maps.

## Medical Illustrator, Animator, Courtroom Multimedia Specialist |

## Illustrated Verdict (Formerly: Advanced Practice Strategies)

### 2008 – 2014

Analyzed medical malpractice case literature and leveraged in-depth knowledge of anatomy, surgical procedures and graphic layout to create demonstrative evidence and educate juries, including interactive timelines, flash animations and 3D models.

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|  | Education & affiliations |

## B.F.A. | Rochester Institute of Technology

### 2002 – 2006

GPA 3.45 B.F.A. Medical Illustration

## Scottsdale Artists School

### 2013

2D Forensic Illustration

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| --- | --- |
|  | Skills |

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| * Video production, editing, scripting, storyboarding, managing * Still graphic design for print and digital formats | * Adobe CC video production suite * Motion graphics and animation * Music and audio software |

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